

The Impact of National Music on the Reform of Music Piano Teaching in Colleges and Universities from the Perspective of Cultural Inheritance

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Abstract: Piano entered our country earlier, but the development of national piano music culture has only a history of more than 100 years. China's national piano music culture has experienced three periods of imitation, exploration and maturity, each period has different central tasks and development characteristics. Ethnic music education and teaching in colleges and universities is the base of cultivating vocal music talents for the society, but colleges and universities have not considered the national culture, the dilution of this part of the content is likely to affect the normal development of ethnic music teaching in China. Based on the correlation between the inheritance of national music culture education and its influence on the reform of music piano teaching in colleges and universities, this paper explores the inheritance of national music culture in college music education and finds the current situation through comprehensive analysis of the two, the problems in the reform of music piano teaching in colleges and universities in China, and based on the perspective of the inheritance of national music culture, list some reference opinions.

1. Introduction

Music is the most true expression of human deep feelings, and also reflects human attitudes and views on reality. The unique charm and implication of music itself make music the most beautiful language in the world. They can defend people's beliefs that can not be lost, express their dissatisfaction and anger with the reality, and even place people's hope for a better life in the future [1]. In Chinese traditional culture, national music occupies an important position. Institutions of higher learning are important carriers of the inheritance of national music culture. Especially under the background of global economic integration and diversified culture, it has become an important task for colleges and universities to strengthen music education and carry forward the inheritance of national culture. Through the study of ethnic music, students feel the power of national culture [2]. In fact, the classic national music can well convey the characteristic culture of a nation. By learning the national music, students can also recognize the customs and development of different ethnic groups. Throughout the current development of college music piano teaching, no matter from the teaching content setting, teaching materials, or the selection of Etudes and supplementary books, the situation of the Western piano music system is highlighted. Therefore, how to construct a national music education model with Chinese characteristics has become a problem that needs to be considered in the teaching of national piano music in Chinese universities.

2. Development of Ethnic Music Elements Integrating into Music Piano Teaching in Colleges and Universities

It is not difficult to see from the current numerous piano works that the integration of ethnic music is based on traditional music, showing a musical culture, and this is closely related to the profound artistic heritage that has been formed in China for a long time. The lack of representative works of Chinese national piano music, combined with the large number of piano works suitable for teaching in Western music, will undoubtedly influence the choice of teachers' educational materials [3]. Domestic music works will also be used as a hard indicator in domestic piano competitions. However, the mandatory regulations do not really attract the interest of teachers and students. The piano music adapted for teaching and practice in China, both in quantity and quality, is not far from

the foreign piano music. In the process of appreciating and learning foreign piano works, students can easily master and play skillfully, which shows their good piano foundation. However, when performing some national music works, it is often difficult to achieve the desired effect, resulting in mistakes [4]. Although the gap between Chinese and Western piano theory can not be narrowed in a short time, the piano music teaching in Colleges and universities should first change the concept of education, introduce a large number of national piano music works into the curriculum, and carry out in-depth analysis of its artistic characteristics. On the whole, in the teaching activities of piano art in Colleges and universities, the status of national folk music is not high and needs further development and application.

Although the practice of incorporating the elements of national music into piano teaching has gone through a hundred years, it has not been put into practice since it was introduced into China. This over-regularized and stylized teaching mode can not meet the development requirements of modern piano education. Most of the piano repertoires chosen by teachers are classical piano repertoires in the West. Even if there are teaching contents about Chinese national piano music in the textbooks, the repertoire is relatively old-fashioned [5]. Among many forms of music, the proportion of national music selected is relatively small. Because most college students do not know enough about national music, they will not be interested in national music culture without knowing it. The domestic piano art is weak in both music and teaching methods. In the process of music teaching in modern universities, they must learn from the West about their systems and management methods [6]. In the actual lectures, some teachers did not have their own original designs. They were all based on Western music. The limitations of this textbook did not conform to China's modern national conditions and did not fully enrich China's rich national culture. Value and spread. Therefore, it is difficult to have a concrete manifestation in the piano textbooks, and the number of formations is also seriously insufficient, resulting in low teaching effectiveness, which restricts the nationalization reform and optimization of piano teaching in colleges and universities.

3. The Importance of the Inheritance of National Music Culture to the Music Piano Teaching in Colleges and Universities

Because the students in Colleges and universities have accumulated a certain level of knowledge, after the study of colleges and universities, most students will move towards society, so strengthening the quality education of students is an important part of this stage. In the process of learning the native music, we have a deeper understanding of the local feelings and can improve the noble quality of loving our hometown and motherland. Therefore, it is of great significance to strengthen the music culture education of minority nationalities in Colleges and universities for the quality training of College students. The inheritance of national music culture is an important content. Through the education of national music culture to students, the national music culture will be transmitted in teaching. The nationalization of high-efficiency piano teaching is very high, and the preservation of national culture is passed down from generation to generation. It is the responsibility of every art practitioner. The music comes from the people and must return to the people. The national music inherits and records the excellent cultural heritage of the Chinese 5,000 years. Through the appreciation of ethnic music, both authors and listeners may have a common emotional response. Through the study and mastery of impromptu accompaniment, it lays a solid foundation for future piano learning and has great practical value. In the appreciation of music, college students can not only deeply understand the unique customs and musical characteristics of ethnic music, but also cultivate their sentiments and sublimate their thoughts in the emotional atmosphere created by music.

At present, most colleges and universities in China have a heavy learning burden, and students have a tight life arrangement. Under high-intensity learning, students will feel physically and mentally exhausted. Music learning can appropriately relax students' emotions and allow students to raise their feet in a relaxed atmosphere. spirit. The object of piano research and study under the modern university system is always based on the classical music scores written in the 18th century. The international competitions are also the same. Therefore, the development of piano culture and

art requires the promotion of national culture at home and abroad. If the traditional culture is added to the actual teaching, the student experience will be more vivid and the class will be more vivid. At the same time, when explaining national culture, students will also deepen their study of history, improve their patriotic feelings and appreciation level. A good concept of national music culture is the first prerequisite for the inheritance of national music culture. National culture is not static, but mobile. Therefore, music teachers in Colleges and universities should dig deeply into the content according to the curriculum in order to ensure students' in-depth understanding of the music content. At the same time, we can find more ways to spread the national music culture and optimize the inheritance of the national music culture through positive thinking.

Piano teaching has become an important part of the music teaching system in Colleges and universities in China, so promoting the localization of piano teaching has become a problem that can not be ignored. With the development of the Internet, various forces have impacted our national culture, and the protection of national culture is imminent. Many traditional national music is being exhausted. Therefore, it is very important to incorporate cultural factors into the teaching of national music. In the process of piano music teaching in Colleges and universities, it is the goal and teaching aim of every student to master playing skills effectively and achieve proficiency. But we can't ask too blindly. It is conducive to ensuring the diversity of the inheritance of music culture in China. The common development of multiculturalism is the key to improving cultural connotation and ensuring the quality of cultural heritage. In the existing teaching system, combining folk music art with commercial products, such as designing background music for film and television works, can help piano music to produce solid support under specific background and structure. Therefore, strengthening the quality education of students is an important part of this stage. Through the music education of colleges and universities, students have mastered the cultural knowledge, but also feel the charm of national music culture, and arouse its sense of responsibility to inherit the national music culture.

4. Specific Strategies of National Music in Piano Teaching in Colleges and Universities

The majority of piano educators in Chinese universities shoulder the important task of cultivating the next generation of successors. During the university period, students are an important part of perfecting personal values, outlook on life and world outlook. The influence of music helps them to continuously acquire knowledge and belief in the field of art and culture. In teaching, the renewal of the teaching system concept can play a finishing role. Teachers should highlight the characteristics of localization and traditional culture, and do not over-use foreign educational templates. Because the piano has its own charm, it can form a unique performance effect, requiring teachers to use the musical expression of the piano to make timely communication and interaction with the students, and then to achieve the final teaching goal while bringing the relationship closer together. Therefore, we can use piano music to influence the public's views on national music culture, arouse people's interest in traditional national culture through the combination of piano music and national music culture, and protect and promote our traditional culture. In the teaching syllabus of piano music, we should make clear provisions on the curriculum, class hours, teaching contents and assessment methods of national music, so as to ensure the smooth development of national piano teaching, and at the same time, we should also make arrangements for students' practice of national music piano. Encourage students to collect various forms of music from the folk music around them, and use multimedia technology to collect various forms of minority musical instruments in order to broaden students' horizons of knowledge.

In the process of students' folk music education, colleges and universities should also have an important understanding of the inheritance of national music. In addition to requiring students to master basic music theory knowledge, they also need to experience the importance of the inheritance of national music through various kinds of music activities. The study and performance of piano depends not only on fingering skills and keys quality, but also on the performers' thinking about life and individuals. Under the influence of natural forests, there are philosophical thoughts and essential voices in the clothing, food, shelter and life of the vast masses of the people.

According to the ethnic distribution and cultural differences of College students, special courses suitable for the college group can be developed. In this stage, the understanding and expression of music is the key to teaching, and the corresponding emotions and ideas need to be integrated. Institutions of higher learning should strengthen the construction of the team of national music culture teachers, establish a good mechanism for the cultivation of national music culture, improve the quality of teachers, and transform the phenomenon of Western music as the main body in the process of imparting national music culture. At the same time, the syllabus should include the national music into the examination scope of the students, and the national piano works that are prescribed for the students in the practical examination to examine the students' mastery of the national piano music. Infiltrate aesthetic education in the teaching of basic knowledge, and provide students with music appreciation opportunities, so that students can enhance their aesthetic taste in the rich minority music appreciation.

By realizing the goal of teaching students to be independent, the impromptu accompaniment curriculum will play its due role, and it will be carried out in a reasonable setting and in combination with the needs of students, so that it can have the ability to adapt to various social activities. Institutions of higher learning should reform the training and mechanism of teachers, establish the key position of national music culture, give teachers more opportunities for contact with national music culture, encourage them to seriously carry out national music culture research activities, and innovate the characteristics of national music teaching. The expression of music should be able to closely follow the theme of the era of social development, to integrate the excellent parts of world music, and to express the perspective of omniscience. In the reform of music teaching, colleges and universities should make full use of the characteristics of minority music culture, actively organize innovative forms of music expression for students, so as to expand music teaching resources. For example, teachers can combine local music teaching materials to introduce more original minority music culture for students. Therefore, creating a good classroom atmosphere of national music is the basis of learning national music culture. In the study of national music culture, we can post pictures of national culture in the classroom, place some elements of national culture and national musical instruments, and arouse students' curiosity. Only when students truly grasp the characteristics of national music and its history, can they truly grasp the connotation of national music, create viable works, and constantly enhance students' ability to appreciate national music and enhance their self-confidence in national culture when they innovate on piano music in the possible future.

5. Conclusion

After decades of development, music teaching methods in Chinese universities have greatly improved in terms of specific teaching system, teacher resources and hardware facilities, but the cultural soft power of piano music has yet to be upgraded. Music as an auditory art, "listening" is more important than "hearing". Music experiential teaching is to let students improve their music skills and deepen their music knowledge by listening, appreciating, playing and other forms, turning the process of music teaching into a spiritual growth process. The national music culture in the piano teaching of colleges should constantly update the teaching content and teaching methods according to the development of the times, and accelerate the dissemination in a more open and inclusive form. In short, with the advancement of teaching reform, the importance of minority music has gradually been discovered, and colleges and universities have become the main front for the spread of music culture of ethnic minorities. Therefore, colleges and universities must pay enough attention to national music in the reform of music education.

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